



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL.B.(HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**ODD SEMESTER (i) – ACADEMIC YEAR .....**

<b>SL. NO</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T/ P</b>	<b>CR</b>	<b>CH</b>
<b>1</b>	<b>BL102.1 (ENGLISH MAJOR-I)</b>	<b>BRITISH POETRY AND DRAMA: 14TH TO 18TH CENTURIES</b>	<b>4 PER WEEK</b>	<b>1 PER WEEK</b>	<b>4</b>	

**A. CODE AND TITLE OF THE COURSE: BL102.1(ENGLISH MAJOR - I) ,**

**BRITISH POETRY AND DRAMA: 14TH TO 18TH CENTURIES**

**B. COURSE CREDIT: 4 (TOTAL MARKS 200)**

**C. MEDIUM OF INSTRUCTION: ENGLISH**

**D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

## **1. COURSE OBJECTIVES**

This course aims to familiarize the students with the two major forms in British literature from the 14th to the 18th centuries – poetry and drama and the emergence of new trends. This course shall also highlight the pivotal issues and concerns of the writers and their ages. The selected texts shall help the students to look at the economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods. The importance of the scientific revolution during this period shall also be studied in relation to the literature. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory. It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

## **2. TEACHING METHODOLOGY**

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

## **3. EXPECTED OUTCOMES OF THE COURSE**

On completion of the course the students are expected to comprehend the various aspects of British poetry and drama. The students shall also be expected to explore different areas of research in English literary studies as well. It is believed that since the development of a critical position is perceived to be as important as interpreting the literature, the first paper in this English Major course offers basic readings that address some of the questions relevant to this area. The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the

readings of literary texts in these papers. The students their understanding of texts against this background, being both textual and contextual.

#### **4. COURSE EVALUATION METHOD**

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

**Internal Assessment: 70% (140 marks)**

**Semester End Examination: 30% (60 marks)**

Sl. No.	Marks Distribution	
1	Project Work	40 marks
2	Seminar/Group Discussion	20 marks
3	Assignment/Assessment	30 marks
4	Mid-Semester Test	40 marks
5	Attendance in class	10 marks
6	Semester End Examination	60 marks

#### **5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)**

##### **MODULE 1**

- Geoffrey Chaucer: The Wife of Bath's Prologue
- Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...'; Sonnet LVII 'Sweet warrior...'
- John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning'

##### **MODULE II**

- Christopher Marlowe: Doctor Faustus
- William Shakespeare: Macbeth

##### **MODULE III**

- John Milton: Paradise Lost: Book I
- John Dryden: Mac Flecknoe

## MODULE IV

- John Webster: The Duchess of Malfi
- Aphra Behn: The Rover

### 6. PRESCRIBED READINGS

- Alexander, Michael. A History of English Literature, Basingstoke Hampshire: Palgrave Macmillan, 2000
- Beadle, Richard. The Cambridge Companion to Medieval English Theatre. Cambridge: Cambridge Univ. Press, 1994
- Birch, Dinah ed. The Oxford Companion to English Literature, Oxford: OUP, 2009
- Bradbrook M. C., Themes and Conventions of Elizabethan Tragedy, Cambridge: CUP, 1960
- Braummuller, A. R. & Michael Hattaway, The Cambridge Companion to English Renaissance Drama. Cambridge: Cambridge Univ. Press, 2003
- Fisk, Deborah Payne, The Cambridge Companion to English Restoration Theatre. Cambridge: Cambridge University
- Gurr, Andrew, The Shakespearean Stage, 1574-1642, Cambridge: CUP, 1992
- Irvine, Robert P. Jane Austen. New York: Routledge, 2005
- Mac Donagh, Oliver. Jane Austen: Real and Imagined Worlds, New Haven: Yale Univ Press, 1993
- Owen, Susan J. A Companion to Restoration Drama, Oxford: Wiley-Blackwell, 2002
- Potter, Robert A. The English Morality Play: Origins History and Influence of a Dramatic Tradition. London :Routledge& Kegan Paul, 1975
- Preminger, Alex & Terry V. F. Brogan, New Princeton Encyclopaedia of Poetry and Poetics. New York: M J F Books, 1996
- Press, 2000
- Sanders, Andrew. The Short Oxford History of English Literature, Oxford: OUP, 2004
- Styan, J. L. Drama, Stage and Audience. Cambridge: Cambridge Univ. Press, 1975
- Wells, Stanley W. & Margreta De Grazia The Cambridge Companion to Shakespeare. Cambridge: Cambridge Univ. Press, 2001

- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004